Signature and Name of Invigilator

1. (Signature) _____
   (Name) _____
2. (Signature) _____
   (Name) _____

Roll No. | | | | | | | |
(In figures as per admission card)

Roll No._____
(In words)

Test Booklet No.

J 3 0 1 0

Time : **2 1/2** hours]

PAPER-III
ENGLISH

[Maximum Marks : **200**

Number of Pages in this Booklet : **24**

Number of Questions in this Booklet : **26**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

   No Additional Sheets are to be used.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc., is prohibited.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुए रिक्त स्थान पर ही लिखिये ।

   इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है ।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
8. **केवल नीले/काले बाल प्वाईंट पैन का ही इस्तेमाल करें ।**
9. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**

ENGLISH

Paper – III

Note : This paper is of **two hundred (200)** marks containing **four (4)** sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION – I

This section consists of two essay type questions of **twenty (20)** marks each, to be answered in about **five hundred (500)** words each. **(2 × 20 = 40 marks)**

1. Is print culture dying ?

OR

Theme of alienation in modern fiction.

OR

Ethnicity and identity in Indian Writing in English.

OR

The theme of the absurd in modern drama.

OR

Influence of English on Indian Languages.

2. Grammar-translation method of teaching English in India.

OR

Bildungsroman and the European Novel.

OR

The idea of the sovereign self in the 19th century American writing.

OR

Trauma as the narrative act in the fiction of the Indian partition.

OR

Close textual analysis in literary studies.

SECTION – II

Note : This section contains **three (3)** questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the three questions from it. Each question carries **fifteen (15)** marks and is to be answered in about **three hundred (300)** words. **(3 × 15 = 45 marks)**

Elective – I
History of English Language and English Language Teaching

3. How far Stylistics can relate to language teaching/learning ?

4. Discuss the role of context in language learning. Illustrate with examples from the English language.

5. Explain the cognitive view language learning.

Elective – II
European Literature from Classical Age to the 20th Century

3. Euripides is often called an ironist because he structures his plot in an unusual way. Find an instance or two where the choices he makes seem contrary to ordinary expectations for plot development or character presentation.

4. Trace the development of Meursault's philosophy in Camus's *The Stranger*.

5. Examine the themes of sex and death in Baudelaire's *Flowers of Evil*.

Elective – III
Indian Writing in English and Indian Literature in English Translation

3. Discuss the element of nationalism in pre-independence Indian English Poetry.

4. How effective is *Coolie* as a novel of protest ? Discuss with specific examples.

5. Can texts translated into English from Indian regional languages be treated at par with texts originally written in English by Indian writers ? Comment.

Elective – IV
American and other Non-British English Literature

3. Identify the features of a New World epic in *Moby Dick*.

4. Discuss the representation of race in an African novel of your choice.

5. Discuss a novel by Beatrice Culleton as an instance of resistance literature.

Elective – V
Literary Theory and Criticism

3. Compare and contrast the views of Wordsworth and Coleridge on imagination.

4. Explain the significance of psychoanalysis in the interpretation of the literary text.

5. With reference to the Reader – Response theory, explain the role of the reader in generating meanings in the text.

SECTION – III

This section contains **nine (9)** questions of **ten (10)** marks, each to be answered in about **fifty (50)** words. **(9 × 10 = 90 marks)**

6. What is Bacon's view of friendship ?

7. Comment on Dryden's handling of literary succession in *MacFlecknoe*.

8. Define ‘sensibility’ as an eighteenth century movement.

9. Define the myth of the Byronic hero.

10. Explain the significance of the railways in the structure of *Dombey and Son*.

11. Indicate briefly the context of Eliot's *The Waste Land*.

12. What is the speaker's attitude towards religion in Larkin's "Church Going" ?

13. Why, according to Dryden, is poetry superior to history ?

14. Explain the concept of 'intertextuality'.

SECTION – IV

Note : This section contains **five (5)** questions of **five (5)** marks each based on the following passage. Each question should be answered in about **thirty (30)** words. **(5 × 5 = 25 marks)**

As I walked out one evening,
Walking down Bristol Street,
The crowds upon the pavement
Were fields of harvest wheat.

And down the brimming river
I heard a lover sing
Under an arch of the railway:
'Love has no ending'.

'I'll love you, dear, I'll love you
Till China and Africa meet,
And the river jumps over the mountain
And the Salmon sing in the street,

'I'll love you till the ocean
Is folded and hung up to dry
And the seven stars go squawking
Like geese about the sky.

'The years shall run like rabbits,
For in my arms I hold
The Flower of the Ages,
And the first love of the world.'

But all the clocks in the city
Began to whirr and chime:
'O let not Time deceive you,
You cannot Conquer Time.

'In the burrows of the Nightmare
Where Justice naked is,
Time watches from the shadow
And coughs when you would kiss.

'In headaches and in worry
Vaguely life leaks away,
And Time will have his fancy
To-morrow or to-day.

'Into many a green valley
Drifts the appalling snow;
Time breaks the threaded dances
And the driver's brilliant bow.

'O plunge your hands in water,
Plunge them in up to the wrist;
Stare, stare in the basin
And wonder what you've missed.

'The glacier knocks in the cupboard,
The desert sighs in the bed,
And the crack in the tea-cup opens
A lane to the land of the dead.

‘Where the beggars raffle the banknotes
And the Giant is enchanting to Jack,
And the Lily-white Boy is a Roarer,
And Jill goes down on her back.

‘O look, look in the mirror,
O look in your distress:
Life remains a blessing
Although you cannot bless.

‘O stand, stand at the window
As the tears scald and start;
You shall love your crooked neighbour
With your crooked heart.’

It was late, late in the evening,
The lovers they were gone;
The clocks had ceased their chiming,
And the deep river ran on.

15. Briefly describe the setting of the poem.

16. Cite two instances of the ironic tone in the poem.

17. Indicate how images of Time and clocks are used in the context of love.

18. Comment on the repetition of the word “crooked” in the penultimate stanza.

19. Comment on the rhyme scheme of the poem.

FOR OFFICE USE ONLY	
Marks Obtained	
Question Number	Marks Obtained
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Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....