SYLLABUS

Unit I

Practical Russian

a) Grammar
   - Nouns, Adjectives and Pronouns. Gender, number, declensions
   - Ordinal and Cardinal Numerals
   - Verb: Aspect, reflexive verbs, verbs of motion with and without prefixes, verbal prefixes
   - Verbal Adverbs
   - Participles

b) Comprehension of texts

Unit II

Phonetics and Phonology. Lexicology and Phraseology

a) Phonetics and Phonology
   - Phonetics. Aspects of phonetics
   - Classification of Russian sounds: Vowels and Consonants
   - Changes of sound in speech act
   - Phonological study of sounds
   - Intonation: Types and usage

b) Lexicology and Phraseology
   - Lexicology
   - Polysemy. Different types of meaning and its stylistic usage
• Metaphors, metonymy, synecdoche. Lexical and grammatical meanings of word
• Homonyms, synonyms, antonyms, paronyms. Stylistic usage of synonyms, antonyms, paronyms
• Borrowings, calques, archaisms, neologisms
• Phraseology. Phraseological expressions in different styles

Unit III

Morphology and Word formation

• Nouns and their usage
• Adjectives and their usage
• Numerals and their usage
• Pronouns and their usage
• Adverbs
• Verbs and their usage
• Prepositions, conjunctions, particles
• Interjections

Word formation. Stylistic usage of word formations

Unit IV

Syntax

• Phrases
• Sentences. Parts of sentences
• Simple sentence and its classification
• Complex sentence and its classification
• Stylistic usage of different types of simple sentences
• Stylistic usage of different types of complex sentences
• Stylistic functions of conjunctions
Unit V

Translation: Theory and practice. Methods of teaching Russian as a foreign language

a) Translation: Theory and practice
- Theories of translation
- Methods of translation
- Types of translation
- Units of translation: Phoneme, morpheme, word, word combination, sentence and text
- Transformation: Lexical, grammatical and stylistic transformations and their subtypes
- Translation process: Equivalence, adequacy, interference
- Context and situation in translation
- Concretization and generalization in translation process
- Modern translation tools

b) Methodology of teaching Russian as a foreign language
- Principles of didactics
- Methods of teaching
- Means and tools of teaching
- Techniques of evaluation

Unit VI

Culture and Civilization
a) Russia: Land and People


b) Russian customs and festivals

c) Major figures and their contribution in the field of art: Paintings and handicrafts, music and ballet, theatre, cinema, sculpture and architecture; science and technology

UNIT VII

Major Literary trends, methods and themes of 19th century, 20th century and of the Modern period

- Classicism
- Sentimentalism
- Romanticism
- Realism
- The Natural School in Russian Literature
- Critical Realism
- Modernism: Symbolism, Acmeism, Futurism, Imagism
- The Literary Groups of the 20-s and 30-s
- The Formalist school
- Socialist Realism
- Writings ‘for the drawer’
- The War Prose and verses, Village Prose, Urban prose, Gulag Prose, Women’s writings
- Poets of the sixties, Author’s song
- The Literature of the émigré writers
- Post-modernism
- Post-realist / Neorealism

UNIT VIII

- Distinctive features of main literary genres
- Elements of the literary works
- Biographical details and major works of the following authors:

UNIT IX

- **Russian Folklore: Features and classification**
- **Close reading of the following literary works (up to the end of the 19th century)**

**Literary works:** Slovo o polku Igoreeve
A. Pushkin – Yevgeny Onegin, K Chaadaevy, Ya pomnyu chudnoye mgnoveniye, Stantsionii smotritel'
M. Lermontov - Smert’ poeta, Parus, Giroi nashevo vremen
N. Gogol - Shinel, Revizor
I. Turgenev - Rudin, Otsy i Deti
A. Ostrovsky- Groza
F. Dostoevsky - Pristupleniye i nakazaniye
L. Tolstoy - Anna Karenina, Smert’ Ivana Ilycha
A. Chekhov - Toska, Palata nomer 6, Vishnyovii sad

- **Literary critics:** V. Belinsky, N. Cherneshevsky, N. Dobrolyubov, D. Pisareev

UNIT X

- **Analysis of the following literary works (20th century onwards)**

**Literary works:**
M. Gorky - Starukha Izergil, Mat’, Na dne
A. Blok - Dvenadsat’
V. Mayakovsky – Oblako v shtanakh, Klop
S. Esenin - Anna Snegina, Rus ukhodyashaya
A. Akhmatova – Requeim
M. Zocshenko – Priklucheniye obezyani
M. Sholokhov - Sudba cheloveka
B. Pasternak – Doktor Zhivago
A. Solzenytsin – Odin den’ v zhizni Ivanallycha, Matryonin Dvor
V. Shukshin - Srezal, Mikroskop
Ch. Aitmatov - Bely Parokhod
V. Rasputin - Zhivi i pomni
E. Evtushenko – Bratskaya GES
M. Bulgakov - Master i Margarita
I. Bunin – Antonovskiye yabloki
A. Platonov – Kotlavan
A. Vampilov – Utinaya okhota
V. Makanin – The captive of Caucasus
L. Ulitskaya – Medea and her children
S. Shargunov - Hurray

- **Literary critics:** V. Shklovsky, M. Bakhtin, Yu. Lotman, V. Nabokov