Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.

2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:

(i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.

5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.

6. If you write your Name, Roll Number, Phone Number or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.

7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.

8. Use only Blue/Black Ball point pen.

9. Use of any calculator or log table etc., is prohibited.

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 19

[Maximum Marks : 200]

Time : 2 1/2 hours]
Note: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Note: यह प्रश्नपत्र दो सौ (200) अंकों का है एवं इसमें चार (4) खंड हैं। अभ्यासी इनमें समाहित प्रश्नों के उत्तर अलग दिये गये विस्तृत निर्देशों के अनुसार दें।
SECTION – I
खंड – I

Note: This section consists of two essay type questions of twenty (20) marks each, to be answered in about five hundred (500) words each. (2 × 20 = 40 marks)

नोट: इस खंड में दो निबन्धक प्रश्न हैं। प्रत्येक का उत्तर लगभग पाँच सौ (500) शब्दों में अपेक्षित है। (2 × 20 = 40 अंक)

1. Elucidate the role of museum as Community Centre and explain how it can help in Social harmony.
समुदाय केन्द्र के रूप में संग्रहालय की भूमिका स्पष्ट कीजिये और किस प्रकार यह सामाजिक समरसता में सहायता कर सकती है?

OR / अथवा

Explain classification of natural fibres. Suggest Preventive measures for textiles in display and storage.
प्राकृतिक रेशों का वर्गीकरण स्पष्ट कीजिये। प्रदर्शन व भंडारण में वस्त्रों के लिये निरोधक उपाय बतायें।
2. In India museum is perceived as an elite institution. Explain in detail how our museums can be made accessible to all sections of society.

What do you mean by biodeterioration? Explain different biodeteriogens causing deterioration in museum objects.

OR / अथवा

What do you mean by biodeterioration? Explain different biodeteriogens causing deterioration in museum objects.
SECTION – II

Section II contains three (3) questions of fifteen (15) marks each, each to be answered in about three hundred (300) words. (3 × 15 = 45 marks)

3. What do you mean by personnalia museum? Discuss its significance. Also describe any personnalia museum that you have seen.

4. Write briefly about museum volunteers. In what ways volunteers are useful in museum work? Also suggest ways of making volunteers services popular in Indian museums.

5. How do you classify architectural heritage? Enumerate problems of deterioration in any monument you have visited.
SECTION – III
खंड – III

Note : This section contains nine (9) questions of ten (10) marks each, each to be answered in about fifty (50) words. 
(9 \times 10 = 90\text{ marks})

Note : इस खंड में दस-दस (10-10) अंकों के नौ (9) प्रश्न हैं। प्रत्येक प्रश्न का उत्तर लगभग पचास (50) शब्द में अपेक्षित है।
(9 \times 10 = 90\text{ अंक})

6. Elaborate the concept of “Institution” mentioned in the definition of museum given by ICOM.

आइकोम द्वारा दी गई संग्रहालय की परिभाषा में उल्लेखित “इस्टीट्यूशन” (संस्था या संस्थान) का अवधारणा को सांकेतिक बताइये।
7. Distinguish between museology as an academic discipline and as museum training.

अकेडेमिक विषय के रूप में संग्रहालय शास्त्र में प्रशिक्षण के रूप में संग्रहालय शास्त्र के बीच अंतर कीजिए।
8. Discuss the importance of “Visitor Studies”.
‘दर्शक अध्ययन’ के महत्त्व की विवेचना कीजिये।

9. Write on digitalisation of museums.
संग्रहालयों के डिजिटलाइजेशन पर लिखिये।
10. Write about Dioramas.

डायोरामा के बारे में लिखिये।
11. State preventive measures to avoid photodegradation.

प्रकाशीयक्षय से बचने के निरोधक उपाय बताइए।
12. How professional conservation differs from traditional conservation?

व्यावसायिक संरक्षण किस प्रकार पारंपरिक संरक्षण से भिन्न है?

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13. What do you understand by physical weathering of stone?

प्रस्तर के भौतिक अपक्षणण से आप क्या समझते हैं?

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14. Suggest preventive measures to avoid warping of wood.
काठ के संवलन से बचने के निरोधक उपाय बताये।
Art museums often use a curatorial order in organizing their shows. This arrangement may be chronological, historical, geographic, or based on some other principle, but it makes judgements of quality, value, and aesthetic compatibility. In assembling such a display, a curator may lean art works against the walls of the exhibit area according to one of these general principles and then make changes because of aesthetic considerations, such as placing attractive works in vistas framed by doorways, adjusting the spacing between works, and giving special consideration to entrance and summary areas. He tries to exhibit the works so as to bring out their aesthetic quality and show respect for the artists.\(^6\)

15. Why it is important to develop a concept for an exhibition?

\(^{\text{Note: This section contains five (5) questions of five (5) marks each based on the following passage. Each question should be answered in about thirty (30) words.}}\)
16. How aesthetic considerations help in making exhibition attractive?

प्रदर्शनी को आकर्षक बनाने में सौंदर्यपरक बातों का ध्यान रखना किस प्रकार सहायता करता है?
17. Describe the role of curator in organising an exhibition.

प्रदर्शनी का आयोजन करने में संग्रहालय की भूमिका का वर्णन कीजिये।

18. Explain why chronological order in an exhibition is compatible with the historical events.

स्पष्ट कीजिये प्रदर्शनी में इतिहासिक क्रम इतिहासिक घटनाओं के साथ संगत क्यों होता है?
19. Discuss whether the selection of objects for an exhibition should be based on aesthetic quality or academic value.

क्या प्रदर्शनी के लिए वस्तुओं का चयन अकेडमिक (या बौद्धिक) मूल्य की सौन्दर्यपरक विशेषता पर आधारित होना चाहिए? विवेचना कीजिये।
Space For Rough Work
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Total Marks Obtained (in words) ............................................

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Signature & Name of the Coordinator .................................

(Evaluation)  Date .........................